



IMAGINING AMERICA

artists + scholars in public life

Imagining America National Gathering 2023 Proposal Submission Form

I. Instructions

Complete this form to submit your session proposal. Items with an asterisk are required. Please only submit one proposal per group; individuals may be listed on up to two proposals.

If you are submitting this form electronically, **it must be submitted no later than Wednesday, May 31st at 11:59PM Pacific Time.**

If you are submitting this form in hard copy, **mail should be postmarked by Tuesday, May 30th.** Please mail your form to the following address:

Imagining America
University of California, Davis
One Shields Ave
Davis, CA 95616

Please note, the 2023 Gathering will be held Friday, October 20 - Sunday, October 22. If your proposal is accepted, event organizers will assign your session to a time slot within those three days. Please ensure you are available to present at any time during those three days.

If you have any questions, please contact Imagining America staff by email at gathering@imaginingamerica.org or by phone at (530) 297-4640.

II. Organizer Contact Information

Name of Session Organizer*

All communication related to your session, prior to and after the selection process, will be directed to the primary session organizer identified here.

First Name:

Last Name:

Institutional Affiliation, if applicable

Optional; you do not need to be affiliated with an organization.

Contact Information for Session Organizer*

Please provide an email address, phone number, and/or mailing address where we can reach you. Communication related to your session will be sent to you at your preferred form of contact.

Email Address:

Phone Number:

Mailing Address 1:

Mailing Address 2:

City

State

Zip Code

Preferred Form of Contact:* (Select one)

Email

Phone

Mail

Other: (Please describe)

Are you listed or do you plan to be listed as an organizer or presenter in another session proposal submission?*(Please note: Individuals may be listed on up to two proposals.)

Yes

No

Other Session Organizers*

Please list the names and institutional affiliations (if any) of any additional session organizers, presenters, or collaborators. If you are unsure of other collaborators at this time, please write “unknown”. If you will not be collaborating with one or more other individuals, please write “none”.

III. Information on Proposed Session

Presentation Format*

Please select the format of your proposed session: (Select one). For more details on each presentation format, please review the [Call for Proposals](#).

- Lightning Talks (7 minutes)
- Projects & Practices (20 minutes)
- Dialogue & Discussion (60 minutes)
- Participatory Workshop (90 minutes)
- Fire / Water / Earth / Air Activities (ongoing)
- Creative Works (ongoing)

PLEASE NOTE:

If you choose LIGHTENING TALKS, you will be asked these questions: Q1, Q2

If you choose PROJECTS & PRACTICES, you will be asked these questions: Q1, Q2, Q3, Q4, Q6

If you choose DIALOGUE & DISCUSSION, you will be asked these questions: Q1, Q2, Q3, Q5, Q6

If you choose PARTICIPATORY WORKSHOP you will be asked these questions: Q1, Q2, Q3, Q5, Q6

If you choose FIRE / WATER / EARTH / AIR ACTIVITIES, you will be asked these questions: Q1, Q2, Q3, Q7

If you choose CREATIVE WORKS, you will be asked these questions: Q1, Q2, Q3, Q7

Q1 Session Title*

Please provide the title of your proposed session.

Q2 Session Description*

Please describe your session. (2,400 character limit; approximately 350 words.)

Q3 Session Needs*

Please detail any and all technology and accommodation requirements for your session. Needs may include audio/visual, Internet access, and other technology requests, or particular space needs (other than a room with seating for participants). Please include any disability or language accommodations that would support your full participation. If your session requires no specific accommodations, please write "none". //

Q4 If you are submitting a proposal for the Projects & Practices session format, you must select two of the following themes that best apply to your proposal:

- Publicly Engaged Design
- Storytelling
- Creative and Community Arts
- Cultural Organizing
- Research for Justice
- Practices of Reckoning
- Invoking the Elements

Q5 Session Goals*

Please identify tools and ideas that you would like participants to carry into the world from your session (1,370 character limit; approximately 200 words.)

Q6 Session Contribution to Field*

Please share with us how your proposed session contributes to the Gathering's focus on radical reckoning for collective change and to the work of Imagining America. (1,370 character limit; approximately 200 words.)

Q7 Space and Material Needs

For individuals submitting in the “Fire / Water / Earth / Air Activities” or “Creative Works” session categories, Please describe how you imagine participants will interact with your submission. List any space requirements or materials needed to ensure full participation with your creative work or activity. If available, share a website address where examples of work may be viewed and/or heard.

How did you hear about us?

Please indicate how you heard about the Imagining America 2023 National Gathering. (Select all that apply.)

- Imagining America Email
- Social Media
- College Unbound
- AS220
- The City of Providence
- Word of Mouth
- Other (please specify form of communication and/or organization)