



Application for IA Stories of Change Documentary Project

Imagining America's [Leading and Learning Initiative \(LLI\)](#) is a three year action research project concerned with expanding the ways in which academic institutions understand, value, and support public, engaged, and activist scholarship. A critical part of this project is to document and share powerful examples of public scholarship and campus culture change efforts. Towards this goal, the LLI invites campus and community partners to apply to participate in the Stories of Change multimedia documentary project. The LLI's Stories of Change project will provide funding and creative support to selected applicants to document their own work, to be promoted and shared widely through a national communication and advocacy campaign.

For more information about IA's Leading and Learning Initiative and FAQs about the Call for Case Studies, visit the LLI page at the [IA website](#) or contact Research Associate Christina Preston, cepreston@ucdavis.edu

Project Lead Information

Please identify the project lead. This person is responsible for overseeing the documentation of the project and may be different than the documentarians/media producers.

First Name

Last Name

Email

Phone

Institution / Organization
(enter NA if not applicable)

Website (enter NA if not
applicable)

If you are located at an IA Member Institution, please select your institution from the drop down menu. If you are not located at an IA member institution please select "Not an IA Member."

Institution

Short Biography (80 words or less)

We invite up to two additional collaborators to work with the Project Lead. Are there additional collaborators for this project?

- Yes
 No

Please provide the contact information and a short bio for up to two individuals who will also participate in the documentation of the project. Faculty, students, staff, and non-higher education documentarians are welcome to apply.

Project Collaborator #1

First Name

Last Name

Email

Phone

Institution / Organization
(enter NA if not applicable)

Website (enter NA if not
applicable)

Short Biography (80 words or less)

Project Collaborator #2

First Name

Last Name

Email

Phone

Institution / Organization
(enter NA if not applicable)

Website (enter NA if not
applicable)

Short Biography (80 words or less)

Project Information

Which of the following case study categories best describes your project (please select all that apply).

- Expanding Understandings of Knowledge Production
- Catalyzing Institutional Change
- Demonstrating the Power of Public, Engaged and Activist Arts, Design, and Humanities

Description of Project (150 word abstract)



Please describe how your work responds to any or all of the LLI research questions below. (500 words or less)

- How do the experiences and engaged work of often less institutionally acknowledged knowledge producers (activist-scholars, artist-scholars, BIPOC, women, queer, and community-based scholars and culture keepers) radically expand our understanding of knowledge production beyond the limits of traditional disciplinary boundaries?
- How do catalysts in positions of power (within and outside of higher education) further institutional change agendas on behalf of public, engaged and activist scholarship?
- How might the creative methodologies and forms of knowledge production in the arts, design, and humanities make higher education more responsive to today's pressing public needs and issues, while strengthening teaching and learning opportunities for scholars, teachers, and students?

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We invite media submissions in a variety of forms, including videos, podcasts, exhibitions, digital storytelling and other mediums. Describe how you plan to document your project, including technology/software you anticipate using. (150 words or less). If you are not sure, please submit any ideas you may have.

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Have you or your team members produced media in the past?

Yes

No

Please provide a web link to your work, if available.

Are you interested in attending storytelling or media production workshops?

Yes

No

Please describe the type of creative and technological support you would need in order to produce a multimedia case study of your project.

If your organization is not selected and we are unable to fund your project, are you still interested in collaborating in another form? (E.g., webinar, newsletter, blog, etc.)?

Yes

No

Click the arrow below to submit your application.

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